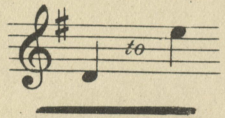
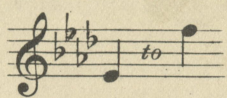


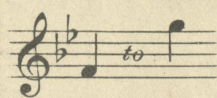
N° 1 IN G



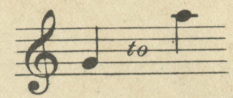
N° 2 IN A^b



N° 3 IN B^b



N° 4 IN C



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I HEAR YOU CALLING ME

SONG

THE WORDS BY

HAROLD HARFORD

The Music by

CHARLES MARSHALL

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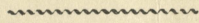
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Handwritten signature in purple ink, possibly 'J. Marshall'.

I Hear You Calling Me.



I hear you calling me.
You called me when the moon had veiled her light,
Before I went from you into the night;
I came,— do you remember?— back to you
For one last kiss beneath the kind stars' light.

I hear you calling me.
And oh, the ringing gladness of your voice!
The words that made my longing heart rejoice
You spoke,— do you remember?— and my heart
Still hears the distant music of your voice.

I hear you calling me.
Though years have stretched their weary length between,
And on your grave the mossy grass is green:
I stand,— do you behold me?— listening here,
Hearing your voice through all the years between.

HAROLD HARFORD.

I Hear You Calling Me.

Words by
HAROLD HARFORD

Music by
CHARLES MARSHALL

Allegretto.

mf *molto rit.*

I hear you call - ing me.

f *rit.* *p* *allegretto* *molto rit.*

449

f

You call'd me when the moon had veild her light, Be -

a tempo *f*

fore I went from you in - to the night, I came, do you re -

8

f *poco rit.* *dim* *rit.*

mem - ber? back to you For one last kiss be - neath the

f *poco rit.* *dim*

8

kind stars' light. I hear you

a tempo *p* *cresc. molto.*

8

ff *molto rit.* *f* *animato.*

call - ing me. And oh, the ring - ing glad - ness of your voice! The

f *molto rit.* *f* *animato.*

8

words that made my long - ing heart re - jice You spoke, do you re -

ff mem - ber? and my heart Still hears the *dim in u -* tant mu - sic

f *dim in -*

- en do. 8

poco rit. of your voice.

poco rit. - u - en - do.

pp I hear you call - ing me. *ppp rit.* Though years have stretch'd their. *poco più lento.*

ppp colla voce. *poco più lento.*

wea - ry length be - tween, *rit.* And on your grave *ten.* the

p *p* *p* *rit.* *ten.*

ten.

mossy grass is green: I stand,..... do you be - hold me? list - 'ning

espress a tempo I.

here,..... Hear - ing your voice through all the

tempo I.

poco rit.

years be - tween..... I hear you

poco rit.

pp

call - - ing me.....

ppp

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in F No. 2 in A^b **THE GARDEN OF YOUR HEART.** No. 3 in B^b
 Words by ED. TESCHEMACHER. Music by FRANCIS DOREL.

p Moderato espressivo.

There is a gar-den that I dream of, Set in a gold-en land, Where ne'er a sha-dow dark-ens,

Flow'rs wake on ev-'ry hand. There rose and li-ly wa-ken, Songs of all glad-ness start, Love reigns supreme,

rall. *ten.* *f* *ten.* *p*

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No. 1 in D^b No. 2 in E^b **UNTIL** No. 3 in F No. 4 in G Music by WILFRID SANDERSON

Words by E. TESCHEMACHER *Andante*

No rose in all the world — un-til you came, — No star un-til you smiled — up-on life's sea, — No song in

all the world — un-til you spoke, — No hope — un-til you gave your heart to me —

dim. *f* *ten. p* *rit.* *a tempo*

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No. 1 in A^b No. 2 in B^b **"ALL THAT I ASK."** No. 3 in D^b
 Words by JOHN YORKE BAILEY. Music by JAMES COLEMAN.

Adagio.

I do not crave for gold and jew-els fine, I do not ask that glo-ry shall be mine. I do not hope to win a

vie-tor's place — in life's great race, — in life's great race. All that I ask is just a

f *rall.* *colla voce.* *a tempo.*

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